

SNOW

AN OLD FARMHOUSE ON DARTMOOR



Snow

LINE & WASH

I based this on a painting I did of a farm some time ago. It is the white paper that makes it all work. Please feel free to use this for a Christmas card if you would like to.

Colours: You will need a few watercolour paints. For this painting I used: *Ultramarine Blue, Raw Sienna (or use Yellow Ochre) and Light Red* (this is a brownish paint, if you don't have this, then use *Burnt Sienna* with a little *Crimson*)

I also used: Masking fluid, a fine brush or pen for detail, something to scratch with! I always recommend using good quality paints and watercolour paper.



Painting preparations

1. Draw out, you can use the template image, on the last page of this project to help.

Before I start painting, I always recommend taping down the edges of the paper.

I suggest you mask out the skyline edge. (To prevent the sky colour from running into the white roof and chimney top.) Also a little masking fluid for the tree frost and snow, if you like. Let this dry

I would not try and mask snowflakes, unless you can apply it in tiny specks. This can sometimes be achieved with a toothbrush, but it is hit and miss.

If you don't want to use masking fluid then there is the alternative of scratching back later to the white paper (see below) or using a little white acrylic or gouache paint.





2. Mix up a dark sky from Ultramarine and Light Red.

Or Ultramarine and Burnt Sienna plus a little Crimson.

Paint in the sky. Take care with snow edges and the chimney behind the tree

Notice the light side and shadow side of the buildings.

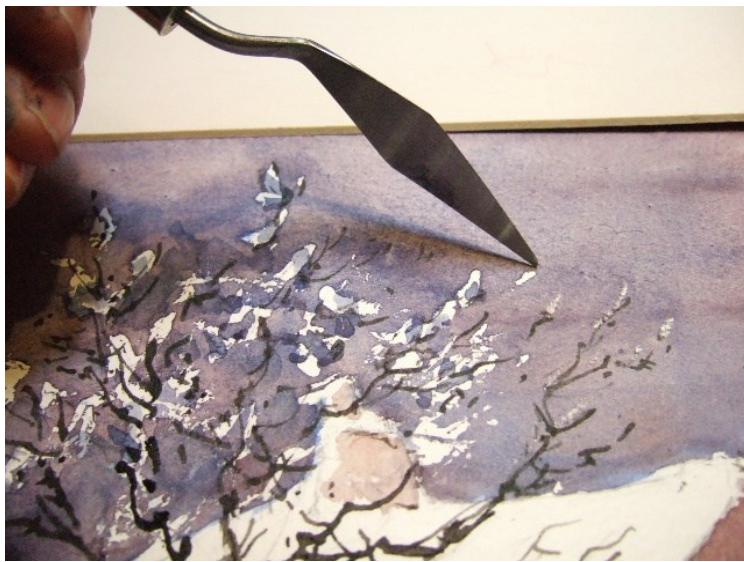
3. Using the sky colour you have already mixed up, thin and vary the shades on the buildings. (Try to add interest by creating a variety of shades)

Use a light wash of Raw Sienna on the near drystone walls.

You could also add a few other light shades of blues, pink/purples here, but thinly.

4. Pale blue on the foreground snow.

Do this by painting the area with water first and then feeding in a little blue paint while wet to create soft edges of blue.



5. Take off your masking fluid when the paper is dry underneath.

6. Choices for the dark lines. Either use a pen with ink, or use a fine brush and a mixed dark paint. You can get a good dark from mixing your sky colours even darker or use black paint. I used a pen and ink. Do a little of the wall at a time and rest. Try to vary the stones shapes I say this because it is so easy to do the stones in the wall the same shape after a while while the mind wanders. For the tree be bold!

Tip: Don't fall into the trap of making your lines all straight and the same thickness. The painting will be more interesting if you vary your marks. Also think SNOW IS WHITE or nearly white. Don't cover it up!

7. Snow in the sky

Make sure the sky is dry.

Are you a scratcher, not everybody is!

Have you anything to scratch with? I used a palette knife, or a small craft knife. You can now scratch out tiny white marks in the sky to represent snow. It is a bit tedious. It depends on how much it is snowing. It might just have stopped!

That's it. Date it, sign it and sell it, and/or use it for Christmas cards!

This is a very basic worksheet. You could interpret this worksheet in many different ways, using pastel, oil, acrylics, pencils etc.

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